

In the Stacks

July 2017



Fabulous Fridays!

LAST FRIDAY

IN HARMONY...

Pegasus Trio

Pegasus Trio, performing music of Bizet, Handel and Joplin as well as traditional Irish songs, Dixie classics and the Trio's original compositions. Chris Braddock,



guitar; Mindy Bowman, flute; and Jeanmarie Braddock, violin make up Pegasus Trio. When not performing live, Chris Braddock and Mindy Bowman enjoy busy schedules as faculty members of The Music School of Delaware. Chris is also the Guitar Department Head of the Music School and the director of the school's bluegrass ensemble the Matson Run Pickers. Jeanmarie Braddock is also a music instructor with the Brandywine School District in New Castle County.

Friday, July 7, 6:30 PM

FAMILY FUN: BUILD IT BETTER SHOP

The audience will be transformed into engineers as they work with the owner of a Fix-It-Shop, played by Rick Waterhouse, to fix various and sundry broken items that are brought to the shop by an assortment of characters that are often more interesting than the broken items they bring for repair. All ages are welcome

Friday, July 14, 6:30 PM

WORLD CINEMA

The Brand New Testament

God lives in human form as a cynical writer with his young opinionated daughter in present-day Brussels, Belgium. She concludes that her dad is doing a terrible job and decides to rewrite the world, descending to earth in search of her own 6 messengers to write a brand new testament and change the status quo. French. 1:54. While not rated, we recommend for ages 15+. **Friday, July 21, 6:30 PM**



The Italian Job

If you like car chases, the swinging sixties, London, gangster films, Italian cars or Michael Caine, then *The Italian Job* is for you. This stylish caper film from 1969 is included on lists of the greatest British films and features Caine, as cockney, dolly-bird friendly (ladies' man) Charlie Croker; Noel Coward, as underworld kingpin/crime financier Mr. Bridger (Coward's last film appearance); and Benny Hill, as computer genius Professor Peach. All play a part in the plan to steal a fortune of gold from the Fiat factory in Italy by creating a huge traffic jam. Naturally enough the cast also includes Lamborghinis, Jaguars, Alfa Romeos, Fiats and Mini Coopers, the latter able to navigate through shopping arcades, jump between rooftops and negotiate flights of stairs during a police chase through the timeless city of Turin. Swinging '60's London is beautifully captured during the set-up of the robbery. *The Italian Job* is still extremely popular in Great Britain where its catch phrases ("You're only supposed to blow the bloody doors off.") are endlessly repeated and it regularly play on television. On our own shores it did manage to inspire a MacGyver car chase sequence. Famous for its ending, a literal cliff-hanger, it is funny and engaging from beginning to end. Just imagine Caine breaking back into the jail from which he has just been released, in order to finance the job by meeting with Coward's character, who is surrounded by images of the Royals he worships. Music plays its part too, with an infectious score by Quincy Jones and a song sung by the entire cast and featuring Cockney rhyming slang. Robert Colville recently contributed in the *Guardian*, "Is there a film...that delivers a greater infusion of pure joy than *The Italian Job*?" which he calls "chirpily patriotic." Scott Weinberg of eFilmCritic.com says it is a "smoothly entertaining and slyly intelligent crowd-pleasing spectacle that will never go out of style." What hasn't aged well, though, according to Colville, is its "casual sexism and jingoism." As Nik Huggins of *Future Movies UK* says, it is "Very much of its time without ever looking too dated." 1:39. Not rated. **Friday, July 28, 6:30 PM**

Dover Public Library

35 Loockerman Plaza Dover, DE 19901
302-736-7030 www.doverpubliclibrary.org

Books We've Loved so Far in 2017 by World Books Editors

An American Sickness: How Healthcare Became Big Business and How You Can Take It Back. Elisabeth Rosenthal

An authoritative account of the distorted financial incentives that now drive medical care in the United States.

An American War. Omar El Akkad

When climate change sparks a devastating civil war in the United States in the late 21st century, one young woman fights to avenge her family's destruction.

Anything Is Possible. Elizabeth Strout

In these short stories, Strout returns to Amgash, Ill., where the protagonist of her 2016 novel, "My Name Is Lucy Barton," was raised.

The Blood of Emmett Till. Timothy B. Tyson

Tyson clears away the myths that have accumulated over the decades and restores the immediacy of this quintessentially American tragedy.

A Book of American Martyrs. Joyce Carol Oates

An explosive story about the family of an abortion doctor and the family of the man who murdered him.

Borne. Jeff Vandermeer

In a ruined city littered with discarded biotech experiments, a young woman finds a strange life form that she decides to raise.

The Bright Hour: A Memoir of Living and Dying. Nina Riggs

Written in the final two years of her life, a mother's poignant memoir about her life, family and last days.

Ernest Hemingway: A Biography. Mary V. Dearborn

This thorough reexamination of Hemingway shows the writer to be a more troubled, complex and tragic figure than most previous biographies have allowed.

The Evangelicals: The Struggle to Shape America. Frances FitzGerald
FitzGerald shows how a movement that began in reaction to the Calvinist establishment of New England shaped American identity in the first decades of the 19th century.

Exit West. Mohsin Hamid

Two Middle Eastern lovers fleeing the migrant crisis arrive in California, where they must contend with natives, other refugees and their grief for what they have left behind.

Homo Deus: A Brief History of Tomorrow. Yuval Noah Harari

Harari presents three possible futures: In one, humans are expendable. In a second, the elite upgrade themselves, becoming another species that sees everyone else as expendable. In a third, we all join the hive mind.

Hunger: A Memoir of (My) Body. Roxane Gay

From the author of *Bad Feminist*, a long-awaited memoir about her struggles with weight and childhood traumas.

Janesville: An American Story. Amy Goldstein

A poignant account of how the people of Janesville, Wis., reacted

to the closure of their local General Motors plant.

Jefferson: Architect of American Liberty. John B. Boles

Perhaps the finest one-volume biography of an American president.

Killers of the Flower Moon: The Osage Murders and the Birth of the FBI. David Grann

For present-day Osage communities, the events related in *Killers of the Flower Moon* are not last century's news but yesterday's. Many members of the tribe still wonder what exactly happened to their relatives.

Letterman: The Last Giant of Late Night

Jason Zinoman

A definitive and enjoyable biography of the late-night legend and why he was better at his job than Jay Leno.

Lincoln in the Bardo. George Saunders

When President Lincoln's 11-year-old son, Willie, is laid to rest in Georgetown's Oak Hill Cemetery, the ghosts engage in a spirited debate about how to move the boy along to the next level of existence.

The Long Drop. Denise Mina

Based on the true story of Scotland's most infamous serial killer, a chilling novel set in 1950s Glasgow.

Madame President: The Extraordinary Journey of Ellen

Johnson Sirleaf. Helene Cooper

A penetrating history of Liberia and the story of Ellen Johnson Sirleaf, who became the first woman elected president of an African nation.

The Ministry of Utmost Happiness. Arundhati Roy

In her first novel since *The God of Small Things*, Roy draws us through a kaleidoscopic story about the struggle for Kashmir's independence.

No One Cares About Crazy People: The Chaos and Heartbreak of Mental Health in America. Ron Powers

Powers argues that the future of mental health in the United States is being shaped along two trajectories: a flourishing research enterprise juxtaposed with a chaotic system of delivering care.

Life-Wide Learning

Purl-Fectly Knit Club

Share your love of needlework with others! Bring in your current knitting, crochet, or other needle project; get help with questions; exchange patterns & tips; or just come to craft and socialize. All skill levels are welcome from novice to epic knitter. Beginners will get help with their projects from more experienced members. **Mondays, July 3, 17, 31, 6:00 PM**

Affordable Care Act

Get your questions answered about this important program. **Wednesdays, July 5, 12, 19, 26, 3:00 PM**

Diabetes Self-Management Program

The Delaware Diabetes and Heart Disease Prevention and Control Program (DHDPCP) offers this Stanford University program. Participants receive a copy of the book: "Living a Healthy Life with Chronic Conditions." This is a six week class. Attendees are asked to attend each class. Registration is requested. Please call 736-7030 to register.

Tuesdays, July 6, 13, 20, 27, 4:30-7:00 PM

Solar Energy

Interested in how solar energy can lower your electric bills and is more environmentally friendly than traditional energy sources? Join Delaware Sustainable Energy for answers to your questions. **Sunday, July 9, 2:00 PM**

DIY @ the Library

Learn to make a glass bead candle holder! **Registration is requested.** Please call 302-736-7030.

Tuesday, July 11, 6:30 PM

Seeking Safety Support Group

Find your voice, group support, be heard and understood, share your hopes and dreams. For anyone who would like a safe place to be listened to and share. Led by June Lambert of DSAMH/MHA. **Thursdays, July 13 & 27, 1:30 PM**

Computer Dissection

Join us in harvesting computer parts from old computers for future library programs. We'll have fun investigating the different parts of the computer, learn how they are connected and work together. **Monday, July 17, 6:30 PM**

Virtual Reality Demonstration

See a demonstration, learn about virtual reality, and how it works. Play with the Library's cardboard VR viewers. Fun for the whole family! **Wednesday, July 19, 3:00 PM**

Coverage to Care

Westside Family Health Care leads a workshop to help the consumer understand common health insurance terms.

Wednesday, July 19, 5:00 PM

COPE Van Outreach & Prevention Services

COPE is the statewide medical RV staffed with a Registered Nurse, Medical Case Manager, and Community Wellness Advocate, to offer a range of medical screenings & referrals to services. COPE offers life-saving screenings & turns no one away. Services to those over 18, insured, uninsured or under-insured. Screenings include: Blood Sugar; Blood Pressure; Vision Screening; Body Mass Index; HIV; Hep C; Pregnancy testing; & more. **Thursday, July 20, 10:00 AM-1:00 PM**

The Life & Times of Ulysses S. Grant

Join us for a stirring performance by Civil War re-enactor Kenneth Serfass as 18th President of the United States Ulysses

S. Grant upon the 151st anniversary of Grant becoming the first General of the US Army. Mr. Serfass' celebrated performance promises to be as informative as it is immersive. Come to be "edutained" and delighted!

Tuesday, July 25, 6:00 PM

Tuesday Talks: *An Introduction to Historic Glass Bottles in the Mid-Atlantic*

Join Keith Doms for a fascinating talk on the history of glass bottles found in this region.

Tuesday, June 25, 6:00 PM

Color Me Stress-Free

Join us as we color our way to being stress-free. Supplies are provided or you may bring your own.

Thursday, July 27, 6:30 PM

Solar Eclipse

Prepare for the upcoming Solar Eclipse which will be visible on August 21!. Learn about solar eclipses and how to view them safely. A program for the whole family.

Saturday, July 29, 2:00 PM

Readers' Corner

Adult Book Group

The Invention of Wings by Sue Monk Kidd

This novel traces more than three decades in the lives of a wealthy Charleston debutante who longs to break free from the strictures of her household and pursue a meaningful life; and the urban slave, Handful, who is placed in her charge as a child before finding courage and a sense of self. **Sunday, July 16, 2:00 PM**

Other Worlds Book Group

A new book group! Join us for food, drink & book discussion at the Grey Fox Grille! This month we'll discuss *The Rook* by Daniel O'Malley. Food & drink specials will be available to book club attendees. Copies of the book may be picked up at the Library. Ages 18+. Registration is requested, please call 302-736-7030.

Wednesday, July 19, 6:30 PM

History Book Group

Pennsylvania, Maryland and New Jersey, our neighbors, are all far larger than little Delaware, but throughout history they greedily wanted a "piece of her," if not the whole thing! Learn about the fascinating story of Delaware's borders and its fight to exist as a sovereign American State. All are invited to share books, articles and memories as well as to listen, ask questions and participate in the History Book Club, the "Best Talk of Dover." Please contact Larry Koch for questions at (302) 335-8344 or by email at larry.koch.2008@comcast.net. For assistance with locating materials, please visit the Library or call (302) 736-7030.

Thursday, July 20, 4:00 PM

FilmFanz

Saturday Matinees

July 1, 2:00 PM: *Patriot's Day*. 2:17.

Rated R for violence, language & drug use.

July 29, 2:00 PM: *Kong Island*. 1:58. Rated PG-13.

World Cinema: Foreign Film

Friday, July 21, 6:30 PM: *The Brand New Testament*.

French. 1:54. Not rated but recommend ages 15+.

2sdays, 2:00 PM

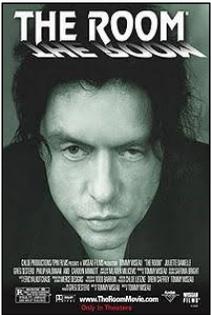
July 11: *La La Land*. 2:08. Rated PG for language.

July 18: *Patriot's Day*. 2:17. Rated R for violence, language & drug use.

July 25: *Sleuth*. 2:18. Rated PG-13.

Last Friday

July 28, 6:30 PM: *Italian Job*. 1:39 Not rated.



Join us for the return of **AFTER HOURS CINEMA** as we showcase Tommy Wiseau's infamous 2003 film, ***The Room!***

In *The Room*, Johnny (Tommy Wiseau) is a successful banker who lives happily in a San Francisco townhouse with his fiancée, Lisa (Juliette Danielle). One day, inexplicably, she gets bored with him and decides to seduce his best friend, Mark (Greg Sestero). From there, nothing will be the same again. "A bona fide classic of midnight cinema, Tommy Wiseau's misguided masterpiece subverts the rules of filmmaking with a boundless enthusiasm that renders such mundanities as acting, screenwriting, and cinematography utterly irrelevant. You will never see a football the same way again." says Rotten Tomatoes. Come experience a one-of-a-kind movie that's gone on to become one of the first classic midnight cult films of the new millennium!

AFTER HOURS CINEMA showcases cult classics and perennial favorites from the weirder side of the silver screen.

Saturday, July 1, 8:00 PM

Delaware libraries are leaders in connecting and inspiring a lifetime of discovery. The Dover Public Library connects people to a variety of resources and services that inform, educate and entertain!

In the Stacks. July 2017

Golden Age of Jazz

July 14-16

In honor of Dover's Golden Age of Jazz weekend, the Library will host a three-day film festival dedicated to all things jazz! The festival features a screening of Ken Burns' monumental 2001 docuseries *Jazz*, along with a freewheelin' line up of an assortment of jazz films (old & new)!



FRIDAY, JULY 14

- 10:30AM - Ken Burns' *Jazz*, Episode One: *Gumbo* *
- 12:00PM - Ken Burns' *Jazz*, Episode Two: *The Gift* *
- 2:00PM - Ken Burns' *Jazz*, Episode Three: *Our Language* *
- 4:00PM - Ken Burns' *Jazz*, Episode Four: *The True Welcome* *
- 6:00PM - Ken Burns' *Jazz*, Episode Five: *Swing: Pure Pleasure* *

SATURDAY, JULY 15

- 10:30AM - *Jazz on a Summer's Day* (1959) **
- 10:30AM - Ken Burns' *Jazz*, Episode Six: *Swing: The Victory of Celebration* *
- 12:00PM - *Let's Get Lost* (1988) **
- 12:30PM - Ken Burns' *Jazz*, Episode Seven: *Dedicated to Chaos* *
- 2:00PM - *Mo' Better Blues* (1990) **
- 2:30PM - Ken Burns' *Jazz*, Episode Eight: *Risk* *

SUNDAY, JULY 16

- 1:00PM - Ken Burns' *Jazz*, Episode Nine: *The Adventure* *
- 1:30PM - *What Happened, Miss Simone?* (2015) **
- 3:00PM - Ken Burns' *Jazz*, Episode Ten: *A Masterpiece at Midnight* *
- 3:15PM - *Miles Ahead* (2016) **

* = screening in the Small Theater
** = screening in Multi-Purpose Room C