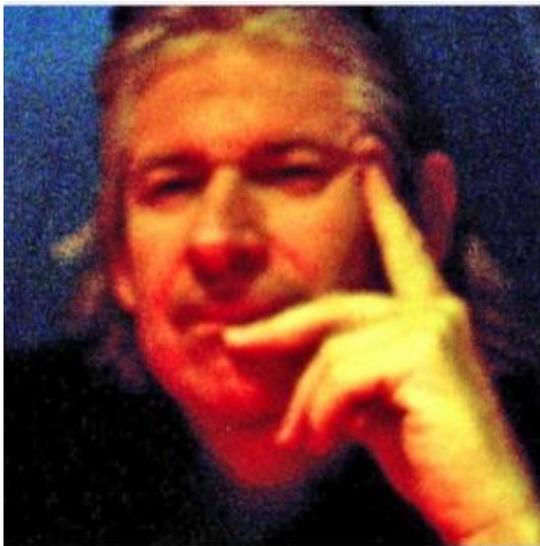


**Join Us
for
an Evening with
Clark V. Fox**

Dover Public Library

Friday, January 19

6:30 PM



Free Event open to the public

“All my paintings have something to do with my passion for books and history ... I love libraries.”

Clark V. Fox

Clark V. Fox is an American artist best known for his architectural motifs and his subtle explorations of color and linear elements. His work is in over 45 museums and many important private collections including National Gallery of Art, The Delaware Museum of Art, The Smithsonian Institute, The Philadelphia Museum of Art, and the Herbert and Dorothy Vogel Collection.

Clark V. Fox aka Michael Clark born 1946 is an American artist best known for his architectural motifs and his subtle explorations of color and linear elements. Generally described as a Conceptualist, although his work defies categorization. He lives and works in New York City. Clark studied with Japanese art master Unichi Hiratsuka (1895-1997) in the early 1960's and Lennart Anderson and Irwin Rubin at Pratt Institute. A graduate of the Corcoran he studied and worked with Tom Downing. His first major project was with Ritterbush illustrating most of the drawings for a ground breaking book published by the Smithsonian Institution called The Art of Organic Form in which he exhibited a major painting with some of the greatest modernist masters of the 20th century. He painted all 50 paintings in 9 days for the Gene Davis Giveaway event as a performance piece in 1969 that marked the end of the Washington Color School. He showed with the original Washington Color School painters in the 1970's. His work is in over 45 museums and many important private collections including National Gallery of Art, The Delaware Museum of Art, The Smithsonian Institute, The Philadelphia Museum of Art, and the Herbert and Dorothy Vogel Collection.