

## Job Center Walk-in Hours

**Mondays 9:00 AM-1:00 PM**

**Wednesdays 12:00-7:00 PM**

**Saturdays 10:00 AM-1:00 PM**

Call 736-7030 for other services

## Computer Classes

3/5 Computer Basics 1:00 PM

3/12 Keyboarding 1:00 PM

3/19 Word Basics 1:00 PM

3/26 Excel Basics 1:00 PM

**Classes require registration.**

**Call 736-7030**

## APEX Pardons & Expungements.

Call for information, 736-7030. **Mondays, 9:15 -10:15 AM**

## How Money Works

Learn how to take control of your financial future with information on: impact of investment interest rates; credit review; wills; Powers of Attorney; Medical Directives; budgeting; mortgage management; and debt. Sponsored by the Money School. **Monday, March 4, 5:30 PM**

## Manage Your Digital Business Information

How much time do you waste searching for missing documents? What are you doing with the business cards you've collected? Information is the lifeblood of your business & if you're not managing it efficiently, it's costing you: time, money, and maybe even opportunities & customers. Learn how to be more productive by clearing your digital clutter & effectively managing the information that's valuable to your business. **Wednesday, March 6, 12:00 PM**

## Incorporating Your Business

What determines the most advantageous legal structure for your business? Learn why it is important for your success to select the right entity for your business; what it means to be incorporated; and how to take the right steps to be incorporated. **Wednesday, March 13, 12:00 PM**

## Personal Finance

Where do I stand financially? How can I reduce my debt? What can I do to beef up my savings & retirement plan? How much should I be saving for my child's education expenses? These are some of the financial questions our presenter will help you answer?

**Thursday, March 14, 10:30 AM**

## Kent County Inter-Agency Meet Up

Networking lunch for government agencies & non-profits that provide direct services to the members of our community. Share your agency's mission, services provided, upcoming events, resources, & problems that group will work on solving. Bring a brown-bag lunch.

**Thursday, March 14, 12:00-1:30 PM**

## Find Your Customers & Competitors Using Census Data

The US Census Bureau has a treasure trove of data related to businesses & individuals. In addition to data from their surveys, data from other government agencies as well as commercial entities provide a more complete analysis. Learn how to mine this data to identify potential customers & competitors and to gather the latest economic data for your business planning. This is a hands-on workshop. **Wednesday, March 20, 12:00 PM**

## Coverage to Care

This presentation will help you understand the costs connected to your health care. This is sponsored by the Money School. **Wednesday, March 20, 5:00 PM**

## 'Stand by Me' Financial Coaching

Financial coach will assist w/ budget preparation & management; provide free credit report info. & reviews; provide free tax preparation; provide college bound services; and more.

**Thursday, March 21, 9:15 AM-12:00 PM**

## Money Management 101: Protect Your Biggest Asset: You!

This is a 4-part series of workshops that help you to take charge of your financial future & learn the basics of money management. The series will help participants understand that they are their biggest investment! Daily financial decisions determine our financial future; and wealth accumulation is a plan not an accident.

**Thursday, March 21, 6:00 PM**

## The 5 C's of Credit: The Impact on Your Financial Success

Effective use of personal and business credit will impact you and the financial success of your business. Learn how to use all of the tools to access risk not only to get credit for you and your business, but to evaluate suppliers and to extend credit to your customers and improve the quality of your receivables.

**Wednesday, March 27, 12:00 PM**

Please flip page over for more events

**Veteran Multi-Service Center.** The Veterans Multi-Service Center (VMC) exists solely to “serve those who served” this great nation, our Veterans. It provides services, programs, opportunity & advancement to Veterans of our Armed Forces and their families. Our presenter will discuss services & programs available through VMC.

**Thursday, March 28, 10:30 AM**

**Juvenile Expungement Workshop.** Come to find a way to address the juvenile charges that remain on your record. After 18, they remain on your record unless they are expunged, even if your case was dropped in Family Court. Call 302-577-5120 to register for this workshop.

**Friday, March 29, 11:00 AM-5:00 PM**

## ***A Star Is Born* Retrospective**

With thanks to *USA Today*, October 2, 2018

*A Star Is Born* again. Movies that share the same name usually come from a franchise, but the *A Star Is Born* movies aren't sequels or even conventional remakes. They're more romantic revivals that happen every couple of decades when filmmakers & actors take the same template & narrative threads but put their own special sauce on them. The central theme is always an alcoholic male artist on a career downswing who helps to raise (and also hurt) the profile of an up-and-coming starlet, though there are other hallmarks: *Star Wars* movies have light saber battles; *A Star Is Born* has a guy telling a girl, "I just want to take another look at you." The rest is what defines each in the canon of filmmaking.

Fredric March & Janet Gaynor (1937)

The original *Star* focused on Tinseltown itself. With the support of her grandma, Esther Blodgett (Gaynor) trades her North Dakota farm life for the glitz & glamour of Hollywood. She has trouble getting acting gigs; things turn around when she's passing out appetizers at a party attended by A-lister Norman Maine (March). His drunkenness gives his studio pause, though Norman still has enough pull to get Esther a screen test & a plum role that launches her stardom. It's goofier than you'd expect (a woman smashes a porcelain tray over Norman's head in one slapstick scene) which doesn't quite jibe with the more tragic signature *Star* elements; but Gaynor and March have undeniable chemistry.

**Sunday, March 10, 2:00 PM**

James Mason & Judy Garland (1954)

The most famous *Star* (at least so far) is an almost 3 hour song & dance extravaganza that doubled as a comeback for its iconic actress. The movie sticks closely to the script of the first but makes Garland's Esther Blodgett a singer in an orchestra who saves famous actor Norman Maine (Mason) from making

a drunken fool of himself at a big event. He thinks she can be a star, but their paths diverge until Norman hears her singing in a commercial, tracks her down and gets her a small film role. All that leads to a major breakthrough in a movie musical for Esther, renamed "Vicki Lester." Mason is spot-on but takes a back seat because this is definitely Garland's showcase. She gets quite a few musical numbers, none more epic than the extended "Born in a Trunk" medley. **Sunday, March 17, 2:00 PM**

Kris Kristofferson & Barbra Streisand (1976)

The famous lead singer of a rock band, John Norman Howard (Kristofferson) meets aspiring chanteuse Esther Hoffman (Streisand) at a bar, where Howard gets into a fistfight with a fan. She saves his bacon; they have breakfast; and he invites her to a show where he drives a motorbike off stage. Somehow after all that, Esther sticks around &, with his help, she becomes a huge disco-era pop star while he struggles to balance her fame with his fading. The acting & songs are a bit cornball (the Oscar-winning ballad "Evergreen" is its lasting cultural achievement), Kristofferson's Howard is a jerk & often the movie just turns randomly into a Streisand concert. This one's for Babs completists. **Sunday, March 24, 2:00 PM**

Bradley Cooper & Lady Gaga (2018)

The newest take adds nuance & character development that's missing from its predecessors. Plus, it's a great modern cautionary tale. Getting his drink on after a show, country rocker Jackson Maine (Cooper) is smitten when he hears waitress Ally (Gaga) in a drag club. After a night discussing life & songwriting, Jack has her flown to a gig, where she becomes a phenom when he brings her out to sing. Ally hits the road with Jack & begins a journey toward stardom. Jack suffers from hearing loss & one unfortunate alcohol-fueled episode after another. In the director's chair, Cooper unleashes surprisingly good vocals & an emotional performance. Gaga is at the height of her acting powers and (like Garland) she takes over the film when she starts to sing. The original tunes are all superb. The fourth time is the charm?

**Sunday, March 31, 2:00 PM**

## **ASSIST Benefits**

**Tuesdays**

**9:00 AM -  
12:00 PM**

## **Passport Services**

Mondays-Fridays

3:30 -7:30 PM

Saturdays

12:00-4:00 PM

Sundays

1:00-4:30 PM

Photos, Expedited Services

Appointments are not required