

In the Stacks

March 2019



Fabulous Fridays

In Harmony...

Bethany Jubilee

Join Bethany Jubilee for an evening of classical and Celtic music. Bethany, a classically trained violinist and violin teacher, also plays the fiddle and has more than 20 years of experience playing concerts, weddings, parties and other special events. **Friday, March 1, 6:30 PM**

Family Fun: *Ralph Breaks the Internet* Pajama Party

Six years after the events of *Wreck-It Ralph*, Ralph and Vanellope, now friends, discover a wi-fi router in their arcade, leading them into a new adventure. Enjoy crafts and games while watching the movie. 1:52. Rated PG. Outside food or drink will not be allowed. **Friday, March 8, 6:30 PM**

Celebrate the Arts

Native American Culture with the Nanticoke Indian Dance Troupe

The Nanticoke Indian Dance Troupe will share their Native American Culture through dance, flute music and storytelling. Headquartered in Millsboro, the Dance Troupe consists of Native American Dancers of all ages demonstrating their individual dance styles for both women and men. The Dance Troupe has participated in many different festivals, programs, schools, and churches across Delmarva and beyond. **Friday, March 15, 6:30 PM**



Table of Contents:

- Page 1: Fabulous Fridays
- Page 2: Book to Movies Adaptations
- Pages 3 & 4: (insert) Kids Corner & Tween Scene
- Page 5 & 6: (insert) Small Business Center
- Page 7: Life-Wide Learning

Women in Shakespeare's Time

Mike Boyd presents a light-hearted, but serious, discussion of the role of women in the Elizabethan period, particularly focusing on Shakespeare's comedies (such as "The Taming of the Shrew," and "A Midsummer Night's Dream"). Participants should expect a lively discussion, and to leave with a clearer understanding about the role of women in Shakespeare's plays. Mr. Boyd is a Nationally Board Certified teacher of AP Literature at Lake Forest High School. This program is co-sponsored by Wesley College.

Friday, March 22, 6:30 PM

Last Friday: *The Old Man and the Gun*

Robert Redford is at the top of his game in what he says is his last film, *The Old Man & The Gun*. Exuding easy charm, he robs banks with aplomb, romances a lovely widow, and manages to elude the law, all with a twinkle in his eye. Based on the true story of Forrest Tucker, who escaped San Quentin at age 70, "Old Man" benefits from a slew of repurposed film stills featuring Redford in various roles over the years, reminding the viewer of the actor's long career. The film also features Sissy Spacek, Casey Affleck, Danny Glover and Tom Waits. Like Redford, the film is a charmer! Joshua Rothkopf of *Time Out* says *The Old Man & the Gun* is "Loose-limbed, rascally and Texan to its bones" calling it "a throwback to an era when making beautifully understated crime comedies was the peak of Hollywood's ambition." **Friday, March 29, 6:30 PM**

Read Across America Day

Saturday, March 2

Celebrate by listening to our VIP guest readers in the

Lobby

10:00 AM-4:00 PM

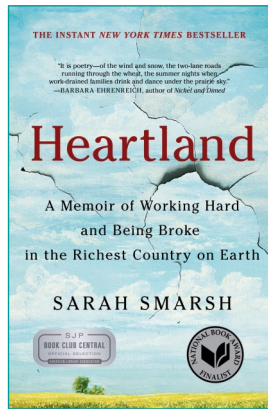




"I'm honored to announce the newest selection for Book Club Central, *Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth* by Sarah Smarsh. Ms. Smarsh writes with authority

and urgency about the entrenched deprivation of overlooked Americans born into poverty across the country. Her straightforward, empathetic storytelling is motivated by a deeply-saturated love for her family and Kansas home and brings readers into the heart of what it means to live with brokenness and resilience every day. I look forward to sharing this important book with all of you at your libraries."

Sarah Jessica Parker



Life-Wide Learning

DIY @ the Library: Book Page Silhouettes

This month we'll make book page silhouettes! To register, please call 736-7030. **Sunday, March 3, 2:00 PM**

Author Readings with the Eastern Shore Writers' Association

An afternoon of readings & discussions with contributing authors to the new ESWA anthology *Bay to Ocean 2018: the year's best writing from the Eastern Shore Writers Association*. Featured authors include Tara A. Elliott; Frank Hopkins; Caroline Kalfas; Barbara Lockhart; Nancy McCloy; Russell Reece; and Mary Emma Tisinger. Copies of the book will be available for purchase.

Sunday, March 3, 2:00 PM

Purl-Fectly Knit Club

Share your love of needlework with others! Bring in your current knitting, crochet, or other needle project; get help with questions; exchange patterns & tips; or just come to craft and socialize. All skill levels are welcome from novice to epic knitter. Beginners will get help with their projects from more experienced members.

Mondays, March 4, 11, 18, 25, 6:00 PM

Cutting the Cord

Explore the possibility of eliminating the traditional cable bill from your budget by replacing it with new streaming services. Find out how much each service costs, what

equipment is needed, and whether it is a right for you. There's never been a better time to cut the cord! Please register by calling 736-7030.

Tuesday, March 5, 6:00 PM

Healthy Eating. Active Living

This interactive session provides an opportunity to understand different viewpoints on what healthy eating & active living means to the participants. A focus of the discussion will be how to choose healthier foods & get involved in different kinds of physical activities.

Thursday, March 7, 10:30 AM

Seeking Safety Support Group

"Seeking Safety" is a present-focused, coping skills therapy to help people attain safety from trauma and/or substance abuse. The goals are to reduce trauma; & increase safe coping in relationships, thinking, emotions & behavior.

Thursdays, March 7 & 21, 12:30 PM

LGBTQ+ Social Group

A safe space for 18 and up LGBTQ+ folks to meet and have fun with group activities and educational discussions. **Tuesday, March 12, 6:30 PM**

Author Event: Charlotte Trinchieri Ward

Join us for a reading and book signing by Charlotte Trinchieri Ward, author of *The Forgotten Americans*. Ward's novel explores the story of 500 non-Jewish Americans who were interned by Germans in Compiègne, France during World War II, including members of Ward's family. This book is a memoir of her family, including poems, recipes from her grandmother, and letters from German exchange students.

Saturday, March 16, 2:00 PM

Poet's Retreat

Calling all poets! Share your work, listen to others & discuss poetry of all kinds in an open & supportive environment, facilitated by Hannah, former member of Springfield Poets & Writers. This program is for those ages 18+. **Tuesday, March 19, 5:30 PM**

Safe Browsing

Protect your personal information while using the internet to browse the web, do your bills, or just check e-mails by learning to identify phishing scams and other malicious behavior online. Please register by calling 736-7030. **Tuesday, March 19, 6:00 PM**

Landlord-Tenant 101: Problems with Repairs? Conditions?

Renting an apartment or house is something almost

everyone does sooner or later. Whether you already have a place to live or if you are currently searching, this workshop will make renting a little easier.

Thursday, March 21, 10:30 AM

Photoshop 101

Learn the basics on how to restore your old photographs to brand new condition. Whether they're bent, ripped, stained, or something else, we'll look into using the right Photoshop tools to help re-create the magic of the original image. Images will be provided for participants. Please register by calling 736-7030.

Saturday, March 23, 2:00 PM

Tuesday Talks: Delaware's Dutch Colony

In 1631, the Dutch founded the first European settlement in Delaware called Zwaanendael, in what is now Lewes. Learn more about what we have learned about this colony through archaeology in this informative talk led by Alice Guerrant. Ms. Guerrant served as an archaeologist for the Division of Historical and Cultural Affairs' State Historic Preservation Office for nearly 38 years. This program is sponsored by the Archaeological Society of DE.

Tuesday, March 26, 6:00 PM

Creative Passions

Relive and revive your creative side by working on writing, poetry, and various arts among your peers and receiving creative feedback. The program is run by author and poet S. Raven Storm. For more information, call 736-7030 or email S. Raven Storm at sravenstorm@gmail.com.

Wednesday, March 27, 6:00 PM

The Lady Was a Spy: Female Operatives in WW II

Throughout World War II, a group of fearless and committed patriots risked their lives to achieve victory in Europe. They were the women of Britain's SOE (Special Operations Executive) and the US' OSS. Women such as Virginia Hall, considered America's greatest female spy, and Christine Granville, Churchill's favorite spy, were crucial to the war effort, yet their stories as well as others' have only recently been revealed. "The Lady Was a Spy" focuses on the lives and experiences of these brave women, many of whom died in completing their missions, to highlight their unconventional contributions to victory in World War II. Presented by Wesley College professor, Linda De Roche. This program is made possible, in part, by a grant from DE Humanities.

Thursday, March 28, 6:30 PM

**LIBRARIES
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Readers' Corner

Other Worlds Book Group

Join us each month at the Grey Fox Grille for a great book discussion, along with food & drink specials! This month we'll be reading *The Bear and the Nightingale* by Katherine Arden. For ages 18+. Copies of the book are available at the Library.

Wednesday, March 20, 6:30 PM

History Book Group

Please join us for this month's discussion of *The Suffragettes*, those throughout history who fought for a woman's right to vote. All are invited to share books, articles & memories as well as to listen, ask questions & participate. Please contact Larry Koch for questions, 302-335-8344, or by email larry.koch.2008@comcast.net. For assistance with locating materials, please visit the library or call 736-7030.

Thursday, March 21, 4:00 PM

Adult Book Group

Everything I Never Told You by Celeste Ng

A profoundly moving story of family, history, and the meaning of home. Explores the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers & daughters, fathers & sons, husbands & wives struggle, all their lives, to understand one another. Stop by the Check-Out desk to pick up a copy of the title.

Sunday, March 24, 2:00 PM

Read Across America Day

Saturday, March 2

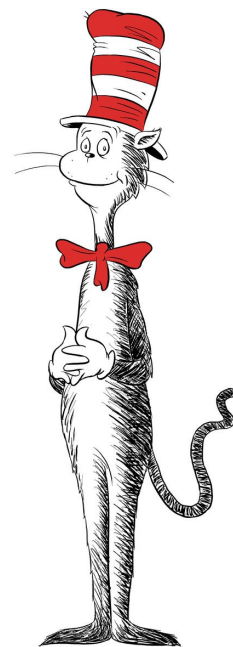
Celebrate by listening to our
VIP guest readers in the
Lobby

10:00 AM-4:00 PM

35 Lookerman Plaza Dover, DE
19901

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A Star Is Born Retrospective

With thanks to *USA Today*, October 2, 2018
A Star Is Born again. Movies that share the same name usually come from a franchise, but the *A Star Is Born* movies aren't sequels or even conventional remakes. They're more romantic revivals that happen every couple of decades when filmmakers & actors take the same template & narrative threads but put their own special sauce on them. The central theme is always an alcoholic male artist on a career downswing who helps to raise (and also hurt) the profile of an up-and-coming starlet, though there are other hallmarks: *Star Wars* movies have light saber battles; *A Star Is Born* has a guy telling a girl, "I just want to take another look at you." The rest is what defines each in the canon of filmmaking.

Every version of *A Star Is Born* ranked:

4. Kris Kristofferson & Barbra Streisand (1976)
The famous lead singer of a rock band, John Norman Howard (Kristofferson) meets aspiring chanteuse Esther Hoffman (Streisand) at a bar, where Howard gets into a fistfight with a fan. She saves his bacon; they have breakfast; and he invites her to a show where he drives a motorbike off stage. Somehow after all that, Esther sticks around &, with his help, she becomes a huge disco-era pop star while he struggles to balance her fame with his fading. The acting & songs are a bit cornball (the Oscar-winning ballad "Evergreen" is its lasting cultural achievement), Kristofferson's Howard is a jerk & often the movie just turns randomly into a Streisand concert. This one's for Babs completists. **Sunday, March 24, 2:00 PM**
3. Fredric March & Janet Gaynor (1937)
The original *Star* focused on Tinseltown itself. With the emotional & financial support of her grandma, Esther Blodgett (Gaynor) trades her North Dakota farm life for the glitz & glamour of Hollywood. She has trouble getting acting gigs, though things turn around when she's passing out appetizers at a party attended by A-lister Norman Maine (March). His drunkenness gives his studio pause, though Norman still has enough pull to get Esther a screen test & a plum role that launches her stardom. It's goofier than you'd expect (a woman smashes a porcelain tray over Norman's head in one slapstick scene) which doesn't quite jibe with the more tragic signature *Star* elements; but Gaynor and March have undeniable chemistry. **Sunday, March 10, 2:00 PM**

FilmFans

Saturday Matinee 2:00 PM

March 2: *The Hate You Give*. 2:12. Rated PG-13 for mature themes, violence, drug use & Language.

2sdays, 2:00 PM

- March 5:** *The Wife*. 1:40. Rated R for language & sexual content..
- March 12:** *The Hate You Give*. 2:12. Rated PG-13 for mature themes, violence, drug use & lanaguage.
- March 19:** *Boy Erased*. 1:50. Rated R for sex & spiritual suffering.
- March 22:** *The Clovehitch Killer*. 1:51. Not rated.

Fridays: 6:30 PM

- March 8:** *Ralph Breaks the Internet*. 1:52. Rated PG.
- March 29:** *The Old Man with the Gun*. 1:40. 1:33. Rated PG-13 for thematic elements.

2. James Mason & Judy Garland (1954)
The most famous *Star* (at least so far) is an almost 3 hour song & dance extravaganza that doubled as a comeback for its iconic actress. The movie sticks closely to the script of the first but makes Garland's Esther Blodgett a singer in an orchestra who saves famous actor Norman Maine (Mason) from making a drunken fool of himself at a big event. He thinks she can be a star, but their paths diverge until Norman hears her singing in a commercial, tracks her down and gets her a small film role. All that leads to a major breakthrough in a movie musical for Esther, renamed "Vicki Lester." Mason is spot-on but mainly takes a back seat because this is definitely Garland's showcase. She gets quite a few musical numbers, none more epic than the extended "Born in a Trunk" medley, a semiautobiographical aside that hijacks the film for a good 15 minutes. **Sunday, March 17, 2:00 PM**

1. Bradley Cooper & Lady Gaga (2018)
The newest take adds nuance & character development that's missing from its predecessors. Plus, it's a great modern cautionary tale. Getting his drink on after a show, country rocker Jackson Maine (Cooper) is smitten when he hears waitress Ally (Gaga) in a drag club. After a night discussing life & songwriting, Jack has her flown to a gig, where she becomes a phenom when he brings her out to sing. Ally hits the road with Jack & begins a journey toward stardom. Jack suffers from hearing loss & one unfortunate alcohol-fueled episode after another. In the director's chair, Cooper unleashes surprisingly good vocals & an emotional performance. Gaga is at the height of her acting powers and (like Garland) she takes over the film when she starts to sing. The original tunes are all superb. The fourth time is the charm? **Sunday, March 31, 2:00 PM**